

## K. MOHRMAN

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University of Virginia  
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### EDUCATION

- 2011-2017 University of Minnesota  
PhD in American Studies, Feminist and Critical Sexuality Studies minor  
“Exceptionally Queer: Mormon Peculiarity and U.S. Exceptionalism”  
Dr. Regina Kunzel and Dr. Kevin Murphy, co-advisors
- 2009-2011 New York University  
MA in Humanities and Social Thought, Gender Politics focus  
“Queer Utah: (Re)thinking Queerness, Non-urban Space, and Activism”  
Dr. Amber Musser, advisor
- 2005-2009 Smith College  
BA in the Study of Women and Gender, History minor  
Dr. Susan Van Dyne, advisor

### RESEARCH AND TEACHING AREAS

Critical gender and sexuality studies; queer and feminist theory and politics; critical Mormon studies; American and ethnic studies; critical race theory and queer of color critique; history of sexuality; history of capitalism; legal theory and history; U.S. history; and popular and visual culture.

### PUBLICATIONS

#### *Peer Reviewed Publications*

K. Mohrman. “Polygamy.” In *Routledge History of American Sexuality*, edited by Kevin P. Murphy, Jason Ruiz, and David Serlin. New York: Routledge, forthcoming 2018.

Mia Fischer and K. Mohrman, “Black Deaths Matter? Sousveillance and the Invisibility of Black Lives.” *Ada: A Journal of Gender, New Media, and Technology*, no. 10 (November 2016):  
<http://adanewmedia.org/2016/10/issue10-fischer-mohrman/>.

K. Mohrman. “Queering the LDS Archive.” In “Queering Archives: Intimate Tracings,” edited by Daniel Marshall, Kevin P. Murphy, and Zeb Tortorici. Special Issue, *Radical History Review*, no. 122 (Spring 2015): 143-159.

#### *Reviews and Encyclopedia Entries*

Mia Fischer and K. Mohrman. “Intersectionality.” *The Sage Encyclopedia of Mass Media and Society*. Thousand Oaks: Sage Publications, forthcoming 2018.

### ACADEMIC APPOINTMENTS

- 2017-2018 Postdoctoral Fellow and Lecturer in Mormon Studies, Department of Religious Studies,  
University of Virginia

Spring-Summer 2016 *Feminist Formations* Fellow, Research Assistant to Winton Chair in the Liberal Arts Visiting Professor Dr. Sandra Soto, University of Minnesota

Fall 2015 Graduate Instructor and Course Designer, Gender, Women, and Sexuality Studies/Gay, Lesbian, Bisexual, and Transgender Studies, University of Minnesota

Spring 2012-Spring 2015 Graduate Instructor, Course Designer, and Teaching Group Facilitator, American Studies and Writing Studies, University of Minnesota

Fall 2012 Graduate Research Assistant, Dr. Kevin Murphy, University of Minnesota

2010-2011 Graduate Researcher, The Margaret Sanger Papers Project, Department of History, New York University

Summer 2010 Graduate Research Assistant, Dr. Kathryn Bond Stockton, University of Utah

Spring 2010 Interim Graduate Instructor, Department of Media, Culture, and Communication, New York University

## **TEACHING EXPERIENCE**

### ***Graduate Teaching***

Spring 2017 Religious Studies 5559: Religion and Sexuality, Instructor and Course Designer, University of Virginia

### ***Undergraduate Teaching***

Spring 2017 Religious Studies 3559: Race, Religion, and Belonging in the US, Instructor and Course Designer, University of Virginia

Fall 2017 Religious Studies 3559: Gender, Sexuality, and Politics in Religious America, Instructor and Course Designer, University of Virginia

Fall 2017 Religious Studies 2215: Mormonism and American Culture, Co-Instructor, University of Virginia

Fall 2015 Gender, Women, and Sexuality Studies/Gay, Lesbian, Bisexual, and Transgender Studies 4403: Queering Theory, Instructor and Course Designer, University of Minnesota

Spring 2015 Writing Studies 1301: University Writing: The Politics of Popular Culture, Instructor and Course Designer, First Year Writing Program, University of Minnesota

Fall 2014 Writing Studies 1401: Academic Inquiry: Dissecting Popular Culture in the U.S., Instructor and Course Designer, First Year Writing Program, University of Minnesota

Summer 2014 American Studies 3252W: American Popular Culture and Politics, 1900-1940, Instructor and Course Designer, University of Minnesota

Fall 2013-Spring 2014 Writing Studies 1301: University Writing: Popular Culture, Instructor and Course Designer, First Year Writing Program, University of Minnesota

Spring 2013 American Studies 3253W: Popular Art and Politics, World War II to the Present, Section Instructor, University of Minnesota

- Fall 2012 American Studies 3252W: Race, Nation, and Empire: Early Twentieth-Century U.S. Cultural Politics (American Popular Culture and Politics, 1900-1940), Section Instructor, University of Minnesota
- Spring 2012 American Studies 1011: Religions and American Identity in the United States from World War II to the present, Reader/Grader, University of Minnesota
- Spring 2010 Gender, Sex, and the Global, Interim Instructor, Department of Media, Culture, and Communication, New York University

### **AWARDS AND HONORS**

- 2016-2017 Schochet Interdisciplinary Dissertation Fellowship in Queer, Trans, and Sexuality Studies (\$22,000), Steven J. Schochet Endowment, Gay, Lesbian, Bisexual, Transgender, Ally Programs Office, University of Minnesota
- 2016-2017 Doctoral Dissertation Fellowship – declined, (\$23,000), Graduate School Fellowship Office, University of Minnesota
- Summer 2015 Summer Dissertation Writing Grant (\$4000), American Studies, University of Minnesota
- Summer 2013 College of Liberal Arts Mulford Q. Sibley Graduate Fellowship (\$3,000), American Studies, University of Minnesota
- Summer 2012 College of Liberal Arts Graduate Research Partnership Program Fellowship (\$4,000), American Studies, University of Minnesota
- Fall 2011 Block Grant Fellowship (\$8,000), American Studies, University of Minnesota
- 2006-2009 Dean’s List, Smith College
- 2005-2009 Mary Maples Dunn Merit Scholarship (\$12,000), Smith College

### **CONFERENCE PRESENTATIONS**

- “Black Deaths Matter? Sousveillance and the Invisibility of Black Life,” National Women’s Studies Association Annual Meeting, November 2017.
- “Complicating Colonial Histories: Sexual and Gender Exceptionalism, Mormonism, and Nineteenth-Century US Imperialism,” National Women’s Studies Association Annual Meeting (accepted, but declined), November 2016.
- “Exceptional Sexualities: Sister Wives and the (Re)constitution of U.S. Nationalism,” American Studies Association Annual Meeting, October 2015.
- “Practicing Belief: The Transformation of Mormonism’s Materialist Spirituality at the Turn of the Twentieth Century,” Religion Panel, Histories of American Capitalism, Cornell University, November 2014.
- “A Materialist Spirituality: The Translocation of Political Economy and Sexuality in Mormonism at the Turn of the Twentieth-Century,” Religion, Spirituality, and the Politicization of Sexualities Panel, French Association of American Studies, University of Angers, May 2013.
- “Spatial Drag, Queer Rupture: Queerness, Political Economy, and Mormonism in Salt Lake City, Utah,” Gendered Borders and Queer Frontiers, Program in Women and Gender History, University of Wisconsin, March 2012.
- “Queer Utah,” Contingent Belongings: Queer Reflections on Race, Place, and the State, Graduate Interdisciplinary Group in Sexuality Studies, University of Minnesota, September 2011.

“Queer Salt Lake City,” Composing Spaces: Interdisciplinary Graduate Student Conference, Department of English and Comparative Literature, University of Cincinnati, May 2011.

### **INVITED LECTURES**

“A ‘Peculiar Race’ with ‘Peculiar Institutions’: Imperial Domesticity and the Mormon Question,” Queering Imperial Attachments Panel, Queer Studies in *Feminist Formations: A Symposium*, October 2016.

“Is *Paris is Burning* New Queer Cinema?” Women’s, Gender, and Sexuality Studies 294: Queer Cinema, Macalester College, February 2016.

“Dissident Mormonism and Late Nineteenth-Century U.S. (Visual) Culture,” Gay, Lesbian, Bisexual, and Transgender Studies 3212: Dissident Sexualities in U.S. History, University of Minnesota, February 2016.

“Becoming an Empire: Polygamy, Race, and Precursors to U.S. Imperialism,” American Studies 4101: Gender and Sexuality in America, University of Minnesota, October 2015.

“Teaching a Themed Writing Course: Insights and Strategies for Success,” Writing Studies Professional Development Workshop, University of Minnesota, March 2015.

“Ties That Bind: Non-normative Practices in Mormonism in the Late Nineteenth Century,” Gay, Lesbian, Bisexual, and Transgender Studies 3212: Dissident Sexualities in U.S. History, University of Minnesota, October 2014.

### **PROFESSIONAL SERVICE**

2017	Chair, Session Panel: Black Death: Past & Present, American Studies Association
2016-Present	Member, Fembot Collective, School of Journalism and Communication, University of Oregon
2016	Member, <i>Feminist Formations</i> Symposium Planning Committee, University of Minnesota
2016	Reviewer, <i>Feminist Formations</i> , University of Arizona
2015-2016	American Studies Representative, Council of Graduate Students, University of Minnesota
2015-2016	Secretary, American Studies Graduate Student Association, University of Minnesota
2012-2013	Treasurer and Event Organizer, Graduate Interdisciplinary Group in Sexuality Studies, University of Minnesota
2011-2012	Event Organizer, Graduate Interdisciplinary Group in Sexuality Studies, University of Minnesota

### **PROFESSIONAL DEVELOPMENT**

2017-2018	Member, Virginia Colloquium on American Religion, University of Virginia
Spring 2016	Member, Gender, Culture, and Capitalism Reading Group, Winton Chair in the Liberal Arts Visiting Professor Dr. Miranda Joseph, facilitator, University of Minnesota
2014-2016	Member, Graduate Interdisciplinary Group in Sexuality Studies, University of Minnesota
2014-2015	Member, Critical Gender and Sexualities Studies Writing Group, University of Minnesota
2014-2015	Teaching Group Advisor, Writing Studies, University of Minnesota

Fall 2011 Level I Certificate, Graduate School of Arts and Sciences Teaching and Learning Certificate Program, New York University

2010-2011 Member, Gender and Sexuality Working Group, New York University

### **PROFESSIONAL AFFILIATIONS**

2017-Present Member, American Academy of Religion

2011-Present Member, National Women Studies Association

2011-Present Member, American Studies Association

2009-Present Elected member, Sigma Xi: The Scientific Research Society

### **ACTIVISM AND PUBLIC SCHOLARSHIP**

Spring 2017 Volunteer Instructor, Democratic Communication Workshop, Denver Women's Correctional Facility, University of Colorado Denver

Winter 2016-2017 Volunteer Instructor, Democratic Communication Workshop, Denver Women's Correctional Facility, University of Colorado, Denver

Fall 2015 Interview, "A Clash of Faith and Identity," *Minnesota Daily*, University of Minnesota

2010-2011 Member, Counterpublic Collective Working Group, New York City

2008-2009 Treasurer and Event Organizer, Smith Breast Health Collective, Smith College

Summer 2007 Community Outreach Coordinator Intern, The Center for Anti-Violence Education, Brooklyn, New York

2006-2007 Co-founder, Secretary, and Event Planner, Smith Breast Health Collective, Smith College

### **GRADUATE COURSEWORK**

#### ***American Studies Theory, Pedagogy, and Research Methods***

Historical Foundations in American Studies

Dr. Lary May, University of Minnesota

Theoretical Foundations and Practice in American Studies

Dr. Jennifer Pierce, University of Minnesota

Practicum in American Studies

Dr. Kale Fajardo, University of Minnesota

Teaching in Higher Education

Dr. William Rozaitis, University of Minnesota

#### ***Gender, Queer, and Performance Studies***

Queer Body, Queer Politics

Dr. Gundula Ludwig, University of Minnesota

New Directions in Queer Studies

Dr. Kale Fajardo, University of Minnesota

History of Sexuality in the U.S.

Dr. Regina Kunzel, University of Minnesota

Feminist Theory and Methods

Dr. Richa Nagar, University of Minnesota

Melancholy, Politics, and Identity

Dr. Amber Musser, New York University

On Love and Intimacy

Dr. Amber Musser, New York University

Queer Provincialisms and Sub-urban Sociabilities

Dr. Karen Tongson, New York University

Sexuality and the State: Populations and Places

Dr. Amber Musser, New York University

Objects of Affection

Dr. Amber Musser, New York University

Performance and the Law

Dr. Karen Shimakawa, New York University

Gender and Globalization

Dr. Radha S. Hegde, New York University

***History and Religion***

History of Race  
History of Capitalism  
Religion and Sexuality in the U.S.  
Independent Study in LDS Religion and History

Dr. Malinda Lindquist, University of Minnesota  
Dr. Tracey Deutsch, University of Minnesota  
Dr. Kevin Murphy, University of Minnesota  
Dr. Kevin Murphy, University of Minnesota

***Other***

Theories of Space  
Genealogies of Psychoanalysis

Dr. John Archer, University of Minnesota  
Dr. Laurence Rickels, New York University

**RECOMMENDERS**

Available upon request.